

CWA

Classical Ukulele Arrangements

presents

Robert de Visée

Suite no. 9 in D minor



Arranged for ukulele by

James Holding

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Robert de Visée

Robert de Visée was a late renaissance/early baroque composer of the 17th and 18th centuries. His origin is unknown, but he lived in France for a large proportion of his life. He earned a living as a performer at the court of King Louis XIV, playing the baroque guitar, lute, theorbo and viol. He also produced a wealth of compositions for these instruments, which have stood the test of time and have achieved great popularity among classical guitarists in the present day. In this book, I have included his most famous composition - his Suite Suite no. 9 in D minor.

Pieces are to be played in the order they are presented in the book. However, take care, when playing the Minuets, to play the first one through with all repeats followed by the second with all repeats AND then go back to the first one and play it once through without repeats.

The Baroque Guitar

The baroque guitar is an early relative of the modern guitar. It was smaller, narrower and much lighter than its modern counterpart and used strings made from gut. It was an instrument mainly used by the lower classes, upper class people generally preferring the lute. Thousands were made and they were used by the military as a form of entertainment for their troops.

It was mainly used as a strumming instrument, and it fits this role very well. However, it was also used for fingerplucking, using the same technique as was used on the lute. The Suite in this book should be predominantly fingerplucked, but on many of the chords, one can, if one likes, strum. This means that the music suits the ukulele perfectly, being intended for a mixture of strumming and plucking. One can of course fingerpluck the whole lot if one likes - and I normally do this when playing it myself.

All pieces are in GCEA (High G) tuning

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email address: (Jamie.holding@googlemail.com)*

Prelude

I

Robert de Visée
Arr. James Holding©

tr

4

7

tr

9

tr

4

Allemande

II

Robert de Visée
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5

TAB 4/4

5

TAB

9

TAB

13

1. 2.

TAB

17

TAB

21

TAB

2
25

Musical notation for measures 25-27. The notation is for three staves: Treble (T), Alto (A), and Bass (B). Measure 25: T (3, 3, 3), A (3, 0, 2), B (3, 0, 2). Measure 26: T (1, 1, 0), A (2, 0, 0), B (0, 0, 0). Measure 27: T (5, 5, 3, 1, 0), A (2, 0, 2, 3, 2), B (2, 2, 2, 2, 2).

28

Musical notation for measures 28-30. The notation is for three staves: Treble (T), Alto (A), and Bass (B). Measure 28: T (1, 0, 1, 3, 0), A (2, 2, 2), B (0, 0, 0). Measure 29: T (0), A (0), B (0). Measure 30: T (5), A (2, 2, 2), B (0). A first ending bracket covers measures 28-29, and a second ending bracket covers measure 30.

Courante

III

Robert de Visée
Arr. James Holding©

6/4

1 2 3 4 5 6 7 8 9 10 11 12

3

1 2 3 4 5 6 7 8 9 10 11 12

5

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

9

1 2 3 4 5 6 7 8 9 10 11 12

11

1 2 3 4 5 6 7 8 9 10 11 12

2 13

The musical staff consists of three strings labeled T, A, and B. The notes and fingerings are as follows:

String	Fingering	Notes
T	1	1st note
A	2	2nd note
B	0	3rd note
T	0	4th note
A	3	5th note
B	0	6th note
T	2	7th note
A	2	8th note
B	0	9th note
T	0	10th note
A	2	11th note
B	0	12th note
T	3	13th note
A	3	14th note
B	2	15th note
T	1	16th note
A	3	17th note
B	0	18th note

Sarabande

IV

Robert de Visée
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tr

1 1 1 3 0 0 5

3 2 2 2 3 0 5

0 0 2 2 0 0 6

5

5 5 7 8 5 5 6 5 3 5 5 5 3 1 0 5 5 0

6 6 8 8 7 8 2 2 2 2 2 2 2 2 2 2 2 2

7 0 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2

10

0 1 3 2 2 1 2 3 3 2 3 3 1 0 1 0

2 3 3 3 1 2 3 3 2 3 3 0 1 1 1 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

0 0 1 2 3 0

3 3 2 0 0 2 3 0

3 3 2 0 0 2 2 0

Gavotte

V

Robert de Visée
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3/4

1. 2.

3

1. 2.

7

tr

1. 2.

11

1. 2.

14

1. 2.

Minuet I

VI

Robert de Visée
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3/4

5 6 5 8 | 6 5 6 | 1 0 2 | 3 2 0 1 3 | 5 0 3

6

1 0 1 | 1 0 2 | 3 | 5 5 6 5 3 3 5 3

11

1 1 3 1 0 | 1 1 1 1 0 | 0 | 1 3 1 0

16

2 2 0 2 | 5 6 5 8 | 6 5 6 | 0 2

20

Fine

5 0 3 5 | 3 1 0 1 | 1 0 2 | 3 2 0 3

Minuet II

VII

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3/4

6

11

14

Bourée

VIII

Robert de Visée
Arr. James Holding©

4

8

12

14

14

Gigue

IX

Robert de Visée
Arr. James Holding©

3/4

6 *tr*

11

16

21

27

32

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James Holding